





# CITY PORTS FROM NORTH AEGEAN TO THE BLACK SEA MEDIEVAL - MODERN NETWORKS

#### DRAFT

Friday, August 21st, 2015

#### 20.00h

**Archaeological Museum of Piraeus:** Inauguration of the Exhibition with works of contemporary art organized by the students and professors of the laboratories of Painting (Prof. Giorgos Tsakiris) and of Engraving (Prof. Manolis Giannadakis) of the Dept. of Visual and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki.

A reception will follow at the Museum yard.

Saturday, August 22<sup>nd</sup>, 2015

Port of Piraeus: Beginning of cruise/ Departure at 20.00h

Sunday, August 23<sup>rd</sup>, 2015

Volos: Arrival: 08.00h Departure: 18.00h

WALKING TOUR IN THE CITY OF VOLOS
THE SYMPOSIUM PARTICIPANTS CAN ATTEND THE PROGRAMME PROVIDED BY THE TOUR OPERATOR

#### 15:00h -20:00h INTERNATIONAL SYMPOSIUM:

"City-Ports from North Aegean to the Black Sea. Medieval - Modern Nerworks"

#### Registrations

Beginning of Symposium Works - Welcoming of the participants

#### SESSION 1. MEDIEVAL NORTH AEGEAN AND BLACK SEA CITY-PORTS. (HISTORY)

In the session, topics related to the history of the medieval North Aegean and Black Sea city-ports are included, based on the examination of historical resources.

17:30h -18:00h Coffee Break

## SESSION 2: MEDIEVAL NORTH AEGEAN AND BLACK SEA CITY-PORTS (ARCHAEOLOGY-ARCHITECTURE- ART)

In the 2<sup>nd</sup> session are included topics related to the presentation and interpretation of archaeological data (e.g. excavations, fortifications, standing monuments), or topics on

architectural and artistic elements which characterize the medieval cultural heritage. The circulation of architectural and artistic trends among the Aegean and the Black Sea are expected to be examined, as well as the role of Constantinople in the development of the medieval architecture and art in the area.

20:30h Dinner

Monday, August 24th, 2015

Chios Island: Arrival: 07.00h

Departure: 18.00h

08.00h - 14.00: VISIT AT "MASTICHOXORIA" (MASTIC VILLAGES)
THE SYMPOSIUM PARTICIPANTS CAN ATTEND THE PROGRAMME PROVIDED BY THE TOUR OPERATOR

#### 16:00h -20:00h CONTINUING OF THE SYMPOSIUM WORKS

### SESSION 3: TRADE AND ECONOMY IN THE CITY-PORTS OF NORTH AEGEAN AND THE BLACK SEA (TRADE ACTIVITIES, TRADE PRODUCTS, SHIPS)

The session includes topics related to the trade that was developed between the city ports in the medieval period. In this are expected to be presented papers on trade activities, the products that were transported. Moreover, here are included studies on harbor facilities which served the commercial activities, or even archaeological material that is connected with them (coins, seals, pottery). Also, papers on shipwrecks or ships depicted on art of the area welcomed.

17:30h -18:00h: Coffee Break

### SESSION 4: MARITIME ROUTES BETWEEN BLACK SEA- AEGEAN- MEDITERRANEAN CITY-PORTS (COMMUNICATION OF PORTS, NETWORKS, TRAVELS- TRAVELERS)

The session promotes the presentation of maritime routes that were developed in the middle ages connecting the Black Sea with other areas, such as the Aegean and the Mediterranean. It is expected that the participants on the session will focus on the networks of communication that were developed among the city-ports and will highlight the constant relations that were established between the different areas.

20:30h Dinner

Tuesday, 25<sup>th</sup>, August, 2015

«ON-BOARD»

#### 09:00h - 13.30h: CONTINUING OF THE SYMPOSIUM WORKS

#### **SESSION 5: CULTURAL ROUTES AND NETWORKING**

The purpose of the session is to set and discuss the topic of co operation and networking, between destinations, increasing the added value of the tourism product. It is also important for the participants to discuss the structural form of the proposed network, the expected benefits and weaknesses.

#### **SESSION 6: TOURISM AND CULTURE**

The fundamental and substantial purpose of the session is to present and discuss the points of convergence between tourism and culture, reasoning the universal blast of cultural tourism. The expected outcome of the session would be the configuration of the framework within which Tourism and Culture co exist. Evidence of existing cultural destinations is significantly important for the justification of any conclusions

#### SESSION 7: CURING CAPACITY AND TOURISM DEVELOPMENT

The primary question of the session would be the extent up to which tourism development endangers the sustainability of cultural inheritance. The term of currying capacity needs to be presented, defined and discussed, determining the boundaries of tourism development. It is also important, the potential impacts of climate change sea level rise to cultural ports to be flagged and discussed.

13:30h-16:00h: Lunch

#### 16:00h - 20,30h CONTINUING OF THE SYMPOSIUM WORKS

#### SESSION 8: CULTURAL-TOURISM PROJECTS IN THE BLACK SEA

The purpose of the session is to point out that European Union funding policy, has become a benchmark for development on the region of Black Sea. Implemented EU projects played a substantially important role, towards the improvement of living standards, friendship and co-operation.

17:30h -18:00h: Coffee Break

#### SESSION 9: THE PROPOSED INSTITUTION: "CULTURAL PORT OF THE BLACK SEA"

This final session will aim to codify the proposed methodological steps to be taken for the promotion of the proposed Institution of the "Cultural Port of the Black Sea".

The participants will be asked to discuss whether the initiative of Cultural Ports, will continue to add appropriate value to the cultural Unity among Back Sea region citizens.

#### DISCUSIONS - RESULTS - CLOSING OF THE SYMPOSIUM WORKS

20:30h Dinner

CONSTANTA: Arrival: 06.00h

10:00h: Welcome speech from the director of the Museum of National History and Archaeology from Constanta, dr. Gabriel Custurea

10:30h - 12:00h: Guided visit of the museum and the Roman edifice with mosaic, the ancient agora of Tomis.

12:00h - 13:00h: Walking tour in the old city (Mosque Carol I, Cathedrals, ancient Roman-Byzantine quarter, Casino, Genovese lighthouse, touristic port - marina, Ovid's statue)

13:00h - 14:00h: Lunch

14:00h - 17:00h: Visit to the archaeological site of Histria

Departure: 19.00h

20:30h: Dinner

### Thursday, 27<sup>th</sup>, August, 2015

NESSEBAR: Arrival: 08.00h

09.00h: Departure from Nessebar to Varna

11.00h: Arrival at Varna

11:30-12:30h: Guided tour around the museums, roman bath and etc.

12:30h: Transfer to Aladja monastery

13:00h - 14:30h: Visit the Aladja Monastery, open air concert and lunch.

14:30h - 16:00h: Transfer from Varna to Nessebar

16:00h- 17:30h: Walking tour to Nessebar

Departure: 18.00h

20:30: Dinner

Friday, 28th, August, 2015

ISTANBUL: Arrival: 08.00h

Free morning

19.00h: Koç Museum

- Presentation of the Replica Ship "Olkas", which is constructed by the Department of Conservation of Marine Archaeological Objects of University of Istanbul
- Inauguration of the Photographic Exhibition "3 seas 7 Ports: Cultural Routes from Aegean to Black Sea".
- Reception

Overnight stay on the cruise

#### **ISTANBUL**

#### Free day

- End of Cruise
- Depart of Participants

#### Optional:

- 10.00a.m. Departure for the Archaeological site of Kücükyalı in Asian coast
- 13.30 pm. Lunch
- 15.30 pm. Departure for Heybeli Ada. Visit to the Library of the Theological School of Chalki
- 21.30 pm Return from Heybeli Ada to Istanbul

Common borders. Common solutions.

