



## CITY PORTS FROM AEGEAN TO THE BLACK SEA MEDIÆVAL - MODERN NETWORKS

Cultural tourism is a critical aspect of sustainable development. Projects “**OLKAS**” ([www.olkas.net](http://www.olkas.net)) and “**LIMEN**” ([www.limenproject.net](http://www.limenproject.net)), co-funded by the “Black Sea Basin Joint Operational Programme 2007-2013” and national resources, have significantly contributed over the last five years to the on-going dialogue on this subject, with the participation of dozens of organizations from almost all countries of the Aegean and the Black Sea.

The project “LIMEN” has as its main objective to give prominence to the cultural role of the city-ports of the Black Sea by proposing the establishment of a new Institution, the “**Cultural Port of the Black Sea**”, which will contribute dynamically to the relations of friendship and cooperation in the Black Sea area and, of course, to the development opportunities of the area.

The project “LIMEN” is being completed with a series of activities the flagship of which is the International Symposium “City-Ports from North Aegean the Black Sea. Medieval-Modern Networks”.

The Symposium aims to determine and focus on the broad concept of cultural heritage and cultural tourism and its development in the regions extending from the Aegean to the Black Sea.

The organizers wish to bring together experts in cultural heritage; cultural tourism; cultural routes; ecology and historical heritage of coastal areas and their hinterland. Within the symposium topics related to both historical and tourist aspects of the ports will be discussed.

A specific axis of the Symposium will also focus on the cultural heritage of the regions, with special emphasis on the archaeological material of the sites. Moreover, case studies, best practices as well as lessons learned will represent the thrust of the sessions. The Symposium wishes to define a framework for sustainable tourism and best practices for the regions considered; to evaluate how and if the economical benefits of cultural tourism may reverberate on the communities of the regions considered.

Each session will be followed by extensive discussion and dialogue time.

The “on-board” Symposium will open with the inauguration of the Exhibition “**Ode to the Sea**” with works of contemporary art organized by the students and professors of the laboratories of Painting (Prof. Giorgos Tsakiris) and of Engraving (Prof. Manolis Giannadakis) of the Department of Visual and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki. The opening of the exhibition will be held on Friday, August 21st 2015 at the Archaeological Museum of Piraeus. The cruise-ship will depart from the Port of Piraeus on Saturday, August 22<sup>nd</sup>, will continue sailing through the Aegean and the Black Sea and it will reach Constanta in Romania, then Nessebar in Bulgaria and finally will arrive in its last destination, Istanbul.

The works of the Symposium will be concluded with a public event to Istanbul, open to the media and to the public, where the results of the project will be presented with the occasion of the inauguration of the photographic exhibition “**3 seas 7 Ports: Cultural Routes from Aegean to Black Sea**”.

We invite you to join us in this unique experience, organised for the contributors and friends of the project “LIMEN”.

**Friday, August 21<sup>st</sup>, 2015**

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**19.30h**

**Archaeological Museum of Piraeus:** Inauguration of the Exhibition “Ode to the Sea” with works of contemporary art organized by the students and professors of the laboratories of Painting (Prof. Giorgos Tsakiris) and of Engraving (Prof. Manolis Giannadakis) of the Department of Visual and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki.

After the opening of the exhibition, the “Underground Youth Orchestra” will give a concert with famous Greek and international songs.

A reception will follow at the Museum yard.

**Saturday, August 22<sup>nd</sup>, 2015**

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**Port of Piraeus:** Beginning of cruise/ Departure at 20.00h

**Sunday, August 23<sup>rd</sup>, 2015**

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**Volos:** Arrival: 08.00h  
Departure: 18.00h

10.00 WALKING TOUR IN THE CITY AND THE ARCHAEOLOGICAL MUSEUM OF VOLOS

**12.00 – 15.00: Anytime Dining**

**14.30h -20.00h: INTERNATIONAL SYMPOSIUM:  
“City-Ports from North Aegean to the Black Sea. Medieval – Modern Networks”**

- Registrations
- Greetings
- Beginning of Symposium Works

<b>15.45 – 18.45: SESSION 1:</b>	<b>MEDIEVAL NORTH AEGEAN AND BLACK SEA CITY-PORTS. (HISTORY- ARCHAEOLOGY - ART)</b>
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In the session, topics related to the history of the medieval North Aegean and Black Sea city-ports are included, based on the examination of historical resources. There are also included topics related to the presentation and interpretation of archaeological data (e.g. excavations, fortifications, standing monuments), or topics on architectural and artistic elements which characterize the medieval cultural heritage.

**16.45h – 17.00h Coffee Break**

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<b>19.00 – 20.15 SESSION 2:</b>	<b>TRADE AND ECONOMY IN THE CITY-PORTS OF NORTH AEGEAN AND THE BLACK SEA (HARBOURS, TRADE ACTIVITIES, TRADE PRODUCTS)</b>
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The session includes topics related to the harbours and the trade that was developed between the city ports in the medieval period. In this sessions are included papers on trade activities that were developed in the harbours and the products that were transported. Moreover, here are included studies on harbor facilities which served the commercial activities, or even archaeological material that is connected with them (coins, seals, pottery).

**20.30h: Dinner**

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**Monday, August 24<sup>th</sup>, 2015**

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**Chios Island:** Arrival: 07.00h  
Departure: 18.00h

08.00h – 14.00: VISIT AT “MASTICHOXORIA” (MASTIC VILLAGES)

**14.00 – 16.00 : Anytime Dining**

**16.00h – 19.45h CONTINUING OF THE SYMPOSIUM WORKS**

<b>16.00 - 17.45: SESSION 3:</b>	<b>CONSTANTINOPLE AND THE MARITIME ROUTES BETWEEN BLACK SEA- AEGEAN- MEDITERRANEAN CITY-PORTS (COMMUNICATION OF PORTS, NETWORKS, TRAVELS- TRAVELERS)</b>
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The session discusses the circulation of architectural and artistic trends among the Aegean and the Black Sea as well as the role of Constantinople in the development of the medieval architecture and art in the area. The session promotes the presentation of maritime routes that were developed in the middle ages connecting the Black Sea with other areas, such as the Aegean and the Mediterranean. It is expected that the participants on the session will focus on the networks of communication that were developed among the city-ports and will highlight the constant relations that were established between the different areas.

**17.45h -18.00h: Coffee Break**

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<b>18.00-19.45: SESSION 4:</b>	<b>PRESERVATION- PRESENTATION OF THE MEDIEVAL CULTURAL HERITAGE</b>
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The session includes topics related to the preservation, conservation as well as presentation of the medieval cultural heritage exhibited in the museums of the area.

**20.30h: Dinner**

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**Tuesday, 25<sup>th</sup>, August, 2015**

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**«ON-BOARD»**

**09.00h - 20.00h: CONTINUING OF THE SYMPOSIUM WORKS**

<b>09.00- 11.30: SESSION 5:</b>	<b>TOURISM AND CULTURE</b>
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The fundamental and substantial purpose of the session is to present and discuss the points of convergence between tourism and culture, reasoning the universal blast of cultural tourism. The expected outcome of the session would be the configuration of the framework within which Tourism and Culture co-exist. Evidence of existing cultural destinations is significantly important for the justification of any conclusions.

**11.30h-11.45h: Coffee Break**

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<b>11.45 - 14.15: SESSION 6:</b>	<b>CULTURAL ROUTES AND NETWORKING</b>
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The purpose of the session is to set and discuss the issue of cooperation and networking between destinations, increasing the added value of the tourism product.

**14.15 – 16.00 : Anytime Dining**

<b>16.00-17.40: SESSION 7:</b>	<b>CULTURE AND TOURISM PROJECTS IN THE BLACK SEA</b>
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The purpose of the session is to point out that European Union funding policy has become a benchmark for development on the region of Black Sea. Implemented EU projects play a substantially important role, towards the improvement of living standards at local communities, friendship and co-operation among them.

**17.40h -18.00h: Coffee Break**

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<b>18.00 – 20.00: SESSION 8:</b>	<b>THE PROPOSED INSTITUTION: “CULTURAL PORT OF THE BLACK SEA”</b>
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This final session is a Round Table which aims to codify the proposed methodological steps to be taken for the promotion of the proposed Institution of the “Cultural Port of the Black Sea”.

The participants will be asked to discuss whether the initiative of Cultural Ports, will continue to add appropriate value to the cultural Unity among Black Sea region citizens.

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## **DISCUSSIONS – RESULTS – CLOSING OF THE SYMPOSIUM WORKS**

**20.30h Dinner**

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**Wednesday, 26<sup>th</sup>, August, 2015**

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**CONSTANTA:** Arrival: 06.00h

10:00h: Welcome speech from the director of the Museum of National History and Archaeology from Constanta, dr. Gabriel Custurea

10:30h - 12:00h: Guided visit of the museum, the Roman edifice with mosaic, and the ancient agora of Tomis.

12:00h - 13:00h: Walking tour in the old city (Mosque Carol I, Cathedrals, ancient Roman-Byzantine quarter, Casino, Genovese lighthouse, touristic port - marina, Ovid's statue)

13:00h - 14:00h: Lunch

14:00h - 17:00h: Visit to the archaeological site of Histria

Departure of the cruise: 19.00h

**20.30h: Dinner**

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**NESSEBAR:** Arrival: 08.00h

09.00h: Departure from Nessebar to Varna

11.00h: Arrival at Varna

11:30-12:30h: Guided tour around the museums, roman bath and etc.

12:30h: Transfer to Aladja monastery

13:00h – 14:30h: Visit the Aladja Monastery, open air concert and lunch.

14:30h – 16:00h: Transfer from Varna to Nessebar

16:00h- 17:30h: Walking tour to Nessebar

Departure of the cruise: 18.00h

**20.30: Dinner**

**ISTANBUL:** Arrival: 08.00h

Free morning

**19.00h: Koç Museum**

- Inauguration of the Photographic Exhibition “3 seas 7 Ports: Cultural Routes from Aegean to Black Sea”.
- Reception

Overnight stay on the cruise.

**ISTANBUL**

Free day

- **End of Cruise**
- **Depart of Participants**

**Optional:**

- 10.00 am. Departure for the Archaeological site of Kücükyalı in Asian coast.
- 13.30 pm. Lunch
- 15.30 pm. Departure for Heybeli Ada. Visit to the Library of the Theological School of Chalki
- 21.30 pm. Return from Heybeli Ada to Istanbul



European Centre for  
Byzantine and Post-  
Byzantine Monuments



Odessa City Council,  
Department of culture  
and tourism



Organisation of the  
Black Sea Economic  
Cooperation



Istanbul University,  
Faculty of Letters  
Department of  
Conservation and  
Restoration, Division of  
Conservation of Marine  
Archaeological Objects.



George Chubinashvili  
National Research  
Centre for Georgian Art  
History and Cultural  
Heritage



Business Council of  
the Organization of  
the Black Sea  
Economic  
Cooperation,  
International  
Secretariat



Municipality of Kavala



Municipality of Varna



Black and Azov Seas  
Ports Association



Museum for National  
History and Archaeology  
Constanta



Koç University  
College of Social  
Sciences and  
Humanities  
Department of  
Archaeology and  
History of Art



International Black  
Sea Club



Management  
Consulting